

LIVE TO TELL

53

Words and Music by
MADONNA CICCONE & PAT LEONARD

Moderately

Sheet music for the song "Live To Tell" by Madonna Ciccone and Pat Leonard. The music is in 4/4 time and features a piano accompaniment and a vocal line.

First System:

- Guitar: Dm I I 10fr.
- Chords: F/A, Bb, C(addF), Bb
- Piano: mp (mezzo-piano)

Second System:

- Guitar: Dm I I 10fr.
- Chords: F/A, Bb, C(addF), Dm

Third System:

- Guitar: C, F, Gm7 3fr., F, C
- Vocal lyrics: have know a tale beau to tell.



Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

I was not that

read - y for the fall. Too
it you could nev - er see.

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

Chord diagrams shown: Dm (0 2 3 1), C (0 0 0 2), F (1 2 3 4), Gm7 (3fr. 2 3 4 5), F (1 2 3 4), C (0 0 0 2), Dm (0 2 3 1), F (1 2 3 4), C (0 0 0 2), Gm7 (3fr. 2 3 4 5), F (1 2 3 4), C (0 0 0 2).

A man can tell a thousand lies, I've
 learned my lesson well. Hope I live to tell the secret I
 have learned, 'till then it will burn inside of me.

1. 2. 10fr.

Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. If I live to tell the se - cret I

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance, - a - gain? -

Bb

C

Dm(no 3rd)

Bb C Dm(no 3rd)

Slowly

Dm 11

10fr.

The first system of the musical score. The guitar part is written on a single staff with a Dm 11 chord indicated above it, with a '10fr.' marking. The piano accompaniment consists of two staves (treble and bass clef) with a 'pp' (pianissimo) dynamic marking. The music is in a key with one flat (B-flat) and a 4/4 time signature.

A tempo

No chord

Bb

C

The second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "If I ran a-way, I'd nev - er have the strength". Above the vocal staff, there are chord diagrams for Bb and C. The piano accompaniment has a 'mf' (mezzo-forte) dynamic marking. The tempo is marked 'A tempo'.

Dm 7

Am 7

Bb

The third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "to go ver - y far. How would they hear the beat-". Above the vocal staff, there are chord diagrams for Dm 7, Am 7, and Bb. The piano accompaniment continues with the same melodic and harmonic structure.

C

Am 7

Bb

The fourth system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "ing of my heart? Will it grow cold,". Above the vocal staff, there are chord diagrams for C, Am 7, and Bb. The piano accompaniment continues with the same melodic and harmonic structure.

B \flat maj7 C Dm7

the se - cret that I hide, will I grow old?

Am7 B \flat C(addD)

How will they hear, when will they learn, how will they

Dm C F

know?

Gm7 3fr. F C

D.S. $\frac{3}{8}$ (second ending and fade)